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gobilites  
CB  
EUR 1,90

TICKET



dans  
Paris

optile



5.30  
4.82  
5.30  
14.70

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ESCALIER  
29/01/2019

J

12-24 ans

CARTE BANCAIRE  
SANS CONTACT



A0000031010  
Visa Debit  
le 29/01/19 a 17:36:15  
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75PARIS  
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# PARIS

COURTNEY-SASHA WILLIAMS

29.01.19



I started my journey in a haze, it was 4am. I double checked I had everything and made my journey to the train station with nothing but my two cameras, 7 rolls of film, a packet of tobacco and no euros even changed up.

I scan my ticket at Eurostar, head through customs, hand the guy my passport and put my bags through the search. "Make sure you check this one" the security officer chuckles, I see them every time I go to work. I head through after a quick chat and thorough bag search, go into my work grab a coffee and sit and wait in anticipation.

"The 5:58 departure to Paris is ready to depart, please make sure you have all of your belongings." I head amongst the crowd of people to catch the first train heading to Paris Gare Du Nord. Excitement builds up as I walk down the stairs to the platform and take a seat whilst a wait for my train.

My train arrives, I jump in find my seat and wait for it to depart. Scrolling through my Spotify playlist I choose to listen to Khruangbins entire discography, perfect travelling towards a beautiful sunrise glowing with colour.









Excitement builds up as the train slows down. I step off, walk out into beautiful Parisian streets and am greeted by a gypsy straight away. She is holding a sign asking for money and is wearing long rag like clothing all over, including a scarf wrapped around her head. I signal no and apologise whilst walking away to find a metro station and start my journey in the streets of Paris. First stop, Père Lachaise Cemetery to visit the grave of Jim Morrison.





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**AVIA**







It was almost like Paris had built a town for the dead. The cemetery was filled with hundreds of tombs with doors and windows.























“She trembles, even in the summer.”







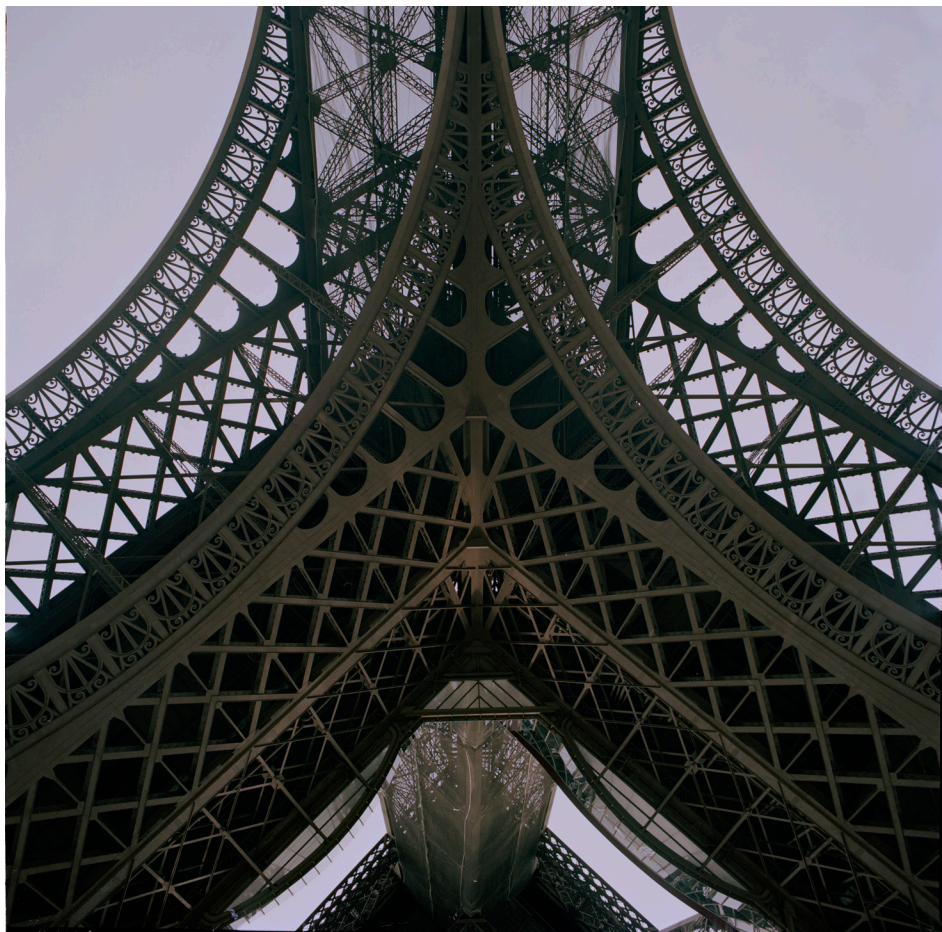






















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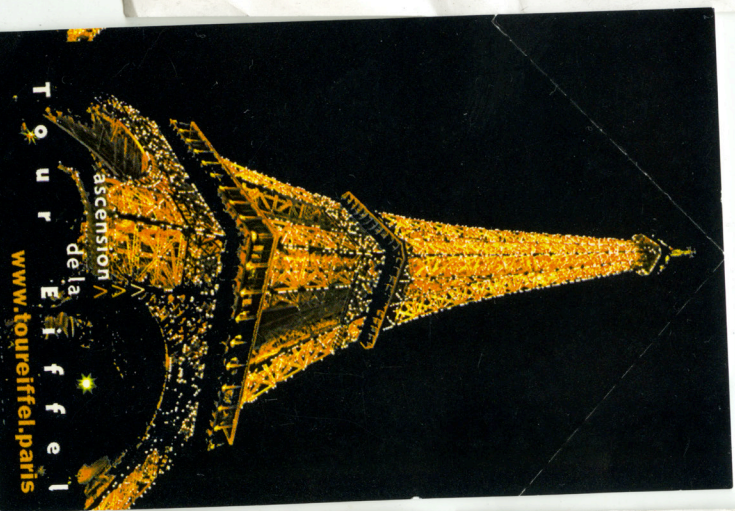
SERV. 5  
No. 42

POULET ROTI FORMULE 9.99  
CAFE USA 4.00

HORS TAXE 10% 12.71  
TVA 10% 1.28

TOTAL 2 No 13.99

\*\*\*\*\*  
MERCI  
A BIENTOT  
\*\*\*\*\*







Feeling hungry after walking up roughly six hundred steps and suffering badly from vertigo; I stopped by at a restaurant. I am pleasantly greeted when I walk through the door, sat down and asked what I would like.

Whilst saying Poulet repeatedly in hopes the waiter will understand, I point outside at the sign displaying chicken and chips for ten euros. He nods and walks away coming back a little while after with my cutlery.







I was surprised to see fruit and vegetable stalls at the Metro stations. There was one man standing shouting something over and over, he amused me due to the nature of his accent along with the grin on his face and the way he was standing.

# Primeur Fruits & Fleurs









La Seine

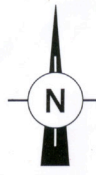
**CATACOMBS**

La Bièvre





-  Gypsum
-  Rough
-  Chalk o
-  Paris
-  ..... The sou
- of the rough





I walked down the winding stairs stepping into a dimly lit ancient tunnel. Filled with bones and old rocks, the smell of damp lingered in the air.

I was intrigued with the tunnels that led elsewhere but unfortunately was unable to access these. The catacombs have more tunnels that branch out and some are unmapped, these are known as ossuaries and were made by the Parisian quarry miners before they were made into cemeteries.







OSSEMENS  
DE L'HOPITAL DE  
LA TRINITE RUES  
ST DENIS ET GRENETA  
LE 6 JANVIER 1814





I walk back up the winding stairs, find myself in a gift shop and head outside. I rush in the rain to the nearest Metro station, head back to Gare du Nord and catch my train back to England.







This book contains a series of photographs taken in Paris in one day. The majority of the pictures in were taken on the Bronica SQB (Medium Format) with the exception of the catacombs taken on digital due to the lack of lighting in the tunnels.

I love to travel and explore new places. As a child I would sit and look at paintings by Monet, Van Gogh, Cézanne and Picasso making me always dream of going to Paris and doing something creative.

With thanks to my dad for signwriting the font for the front cover.



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 EXCHANGE RATE EUR 1=GBP 0.9129085  
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